

# mildura palimpsest #8: collaborators and saboteurs



Ken + Julia Yonetani, *Still Life - The Food Bowl*, (detail) image courtesy of the artists & Arterreal Gallery, Sydney

**Mildura Palimpsest # 8, will be launched at Rio Vista House, Mildura Arts Centre, 9 Sept 2011, 5.30 - 10.00pm**

**Mildura Palimpsest # 8** is the 'Biennale of the Bush'. Over 50 International and Australian artists will be represented in a weekend of art, talk and convivial dinners. Featuring an art science symposium, cross cultural discussion and site-specific art created in historic buildings, shop fronts, a service station and a sixties motel. The Motel project is excited to announce the premier Australian appearance of Japanese guerrilla art group **Chim ↑ Pom**.

The opening night festivities include **Ken and Julia Yonetani's** magnificent salt installation - **Still Life: The Food Bowl**, exhibited in the dining room of Rio Vista House. Also on opening night Beijing based curator **Tim Crowley** will introduce the Australian premier screening of **28 Reasons why we still need superman**, featuring video works by some of the world's most celebrated artists (including British artists **Jake + Dinos Chapman** and **Paul McCarthy**). A light dinner by donation will be provided during the launch, all welcome!

**Mildura Palimpsest** will provide numerous opportunities for the audience to meet and talk with the artists and curators at artists talks, and the delightful shared meals that are a feature of this unique visual arts festival.

**Artists include:** Ken + Julia Yonetani, Paul Carter, Tracey Moffatt, Jonathan Kimberley + Jim Everett, Sara Oscar, John Vella, Jill Orr, Brendan Lee, Keith Armstrong and many more. For full program information and tickets, please visit [www.artsmildura.com.au](http://www.artsmildura.com.au)

*Palimpsest, a parchment which has been partly erased and re-inscribed, evokes the marks made by human settlement on the land, the passage of time, presence and absence, and the web of inter-dependence connecting the natural and the cultural, the material and the immaterial.*

